

Ivan Civic
Born 1979 in Sarajevo, BiH

Education

Hochschule für Bildende Künste, Braunschweig, 1999 - 2006

Film & performance by Mara Mattuschka

Performance by Marina Abramovic

Film & video by Birgit Hein

Meisterschueler by Marina Abramovic, 2005 - 2006

Selected solo & group Exhibitions and Projects

La nuit blanche, FLORIDA 240, Paris, France, 2007.

Nobile - Ivan Civic, Artists Space, New York, USA, 2007. Curated by Marina Abramovic

BODY & EROS, Venice Biennale, Italy, 2007. Curated by Marina Abramovic

BANKROT, Karlin Studios, Prague, Czech Republic, 2007. Curated by Alberto Di Stefano

Want it, get it, fake it!, Galleria L'Union, Roma, Italy, 2006. Curated by Emanuela Nobile Mino

IPG Uncensored with Illy at Moroso, Milano, Italy, 2006.

Premio internazionale della performance, Trento, Italy, 2006.

Breeding brass pearls, galleria Estro, Padova, Italy, 2006.

Galleria Illy, New York, NY, U.S.A., 2005.

72 hours festival Transpedeguine, Paris, France, 2005.

Glücksgott Berlin-Sarajevo, Berlin, Germany, 2005.

Budva festival, Montenegro, 2005.

Futura, Prague, The Czech republic, 2005.

Performance event at the Paul Klee Museum, Bern, Switzerland, 2005.

La galleria dell' amore, IPG love inn, Galleria civica di Trento, Trento, Italy, 2005.

The shelf, Van Gogh Museum, Amsterdam, The Netherlands, 2005.

Glücksgott2 Berlin - Sarajevo, Goetheinstitut Sarajevo, 2004.

Raumkonzepte, Marta Herford, Herford, 2004.

Love it, or leave it, Cetinje Biennial V, Montenegro, 2004. Curated by René Block

Faxe Kondi, Futura, Prague, 2004. Curated by Emanuela Nobile Mino

Performance loop, PS1, New York, 2004. Curated by Jimena Blázquez

Volume!, Rome, 2004.

Kaskadenkondensator, Basel, Switzerland, 2004

International performance festival Odense, Denmark, 2003. Curated by Else Jespersen

In den Schluchten des Balkan, Kassel, Germany, 2003. Curated by René Block

Performance at the Kunsthalle, Kassel, Germany, 2003.

50th Venice Biennale, Vivere Venezia 2, Venice, Italy, 2003. Curated by Angela Vettese

As soon as possible, PAC, Milano, Italy, 2003

Body power, power play, Württembergische Kunstverein, Stuttgart, Germany, 2002

13th Impakt filmfestival, voormalige Rechtbank, Utrecht, Netherlands, 2002

Pret-à-Perform, Viafarini, Milano, Italy, 2002

Transart 02, Fortezza, Fortezza, Italy, 2002

Cleaning the house, Centro Gallego de Arte Contemporanea, Santiago de Compostela, 2002

A little bit of history repeated, Kunst Werke, Berlin, Germany, 2001. Curated by Jens Hoffman

Marking the territory, Irish Museum of modern art, Dublin, 2001.

12th Impakt filmfestival, Central Museum, Utrecht, 2001

Grants & prizes

resiDence, GERMAN-CZECH FUTURE FOND and residence at FUTURA, Prague, Czech

Republic, 2006
PREMIO INTERNAZIONALE DELLA PERFORMANCE, semifinali locali, first prize to Ivan Civic,
Trento, Italy, 2006
DAAD, german grant for the best international student of the year at the Arts academy
Braunschweig, 2003

Bibliography

Julie Brener, "How to take your time", Artnews, NY, november 2006 edition. p. 152, 153, 154.

Miroslav Minic, "Ivan Civic - an artist that doesn't separate life from performance. Opening the intimate sphere",
Republika, Montenegro, 17.8.2005

Emanuela Nobile Mino, "Ivan Civic", Faxe Kondi catalogue,
Futura, Prague, 2005. p. 7, 9, 10, 11, 12, 13, 14

Emanuela Nobile Mino, "Ivan Civic", Work art in progress, Periodico trimestrale della Galleria
Civica di Arte
Contemporanea di Trento, Italy, Trento, 2005. p. cover, 28, 29

Emanuela Nobile Mino, "Some kind of family odyssey", Love it, or leave it, Cetinje Biennial V
catalogue,
Tiskara Zelina & Hrvatska, Croatia, 2004. p. 44, 113, 120

Marina Abramovic, "Student body", edizioni Charta, Italy, 2003,
p. 11, 19-21, 37, 119-120, 170- 177, 464-465, 468, 475-476, 481, 483, 485-486, 491, 499, 525

In den Schluchten des Balkan, catalogue, Kunsthalle Fridericianum Kassel, 2003
p. 52, 135, insert

4th international performance festival odense catalogue, Else Jespersen, Clausen Offset, 2003
p. 1, 3, 10, 11, 27, 28

Antje Hartmann, "Fünf Stunden kraxeln im Familien-Film", Braunschweiger Zeitung, Germany, 23
october 2003, p. 30

Kristina v. Klot, "Aufbruch nach Europa", Mobil, Germany, 09/03, p. 75

arti performative, "una nuova guardia?", Flash Art, Italia, no. 232, febbraio - marzo 2002, p. 56

Melissa de Raaf, "Stardom", Impakt guide bulletin, Utrecht, no. 13, November 2002, p.11

Frank Werner, "Summercollection", HBK Film, Salon Verlag Köln, Berlin, November 2000, p. 156

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